



AUSTRALIAN HIGH COMMISSION PRETORIA

MEDIA RELEASE

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Acclaimed Australian band to perform at Cape Town International Jazz Festival

Backed by a powerful brass section and led by the vocal gymnastics of indigenous singer D-Kazman, *Dubmarine* produces bass crunching, rhythm pounding, hip shaking modern music, fusing musical elements from all around the world. High-power and high-energy, this nine-piece band brings together dub, dancehall, reggae, drum 'n bass, rock and more to deliver a very distinctive sound.

With the support of the Australian High Commission in Pretoria, the band will be performing at the 2013 Cape Town International Jazz Festival. The Australian High Commissioner to South Africa, HE Mr Graeme Wilson, said that he felt very privileged to be able to showcase the talents of contemporary Australian musicians at South Africa's most prestigious jazz festival, which attracts significant audiences from across Africa and the world.

"Australia and South Africa have never been more connected – through trade and investment, multilateral cooperation and people-to-people links, including in business, education, tourism, sport and the cultural sector. Ensuring we have respect and understanding of one another's culture and identity is fundamental to maintaining that new dynamic relationship", said Mr Wilson.

Dubmarine's lead vocalist, D-Kazman, is an acclaimed Australian singer and dancer with ancestral links to the indigenous *Gungalu* people of Mount Morgan in Queensland. He is well known for his high-energy, acrobatic performances which utilise the whole stage. Since their formation in 2007, *Dubmarine* have released five albums and toured extensively internationally. In Australia, they have earned many local awards and perform frequently at music festivals across the country.

In addition to performing at the Cape Town International Jazz Festival, the band will be sharing their distinctive approach to making music with local South African musicians and community groups, including a training and development 'masterclass' workshop on Thursday 4 April (more details available at www.capetownjazzfest.com). Mr Wilson noted that an important and rewarding part of the High Commission's role was to promote cultural exchange between Australian and South African artistic communities. "*Dubmarine's* visit provides a valuable opportunity to generate awareness of contemporary Australian culture and music and to promote skills sharing between Australian and South African musicians."

Tickets to *Dubmarine's* performances are available through Computicket.

*To arrange interviews or for further information about the visit, please contact
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